Permission to ply private sector buses alongwith DTC

163. SHRI V. NARAYANASAMY: Will the Minister of SURFACE TRANSPORT be pleased to state:

(a) whether Government have decided to permit Private Sector Bus operators to ply buses along with DTC in Delhi; and

(b) if so, when the said proposal for introduction of the private buses will be implemented in Delhi and what are the reasons for such change of policy?

THE MINISTER OF STATE OF THE MINISTRY OF SURFACE TRANSPORT (SHRI RAJESH PILOT): (a) Existing arrangements already provide for plying of private operators' buses along with DTC buses, in Delhi.

(b) There has been no change in the policy.

Private sector to operate buses in the Capital

164. SHRIMATI VEENA VERMA: Will the Minister of SURFACE TRANSPORT be pleased to state:

(a) whether Government propose to allow the private sector to operate buses on the selected routes of DTC in the Capital; and

(b) if so, what are the details in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF SURFACE TRANSPORT (SHRI RAJESH PILOT): (a) and (b) One of the alternatives to meet the growing traffic demand is to permit the private sector to operate buses exclusively on the selected routes. No final decision has been taken in this regard.

Strike notice by railway unions

165. SHRI SAGAR RAIKA: Will the Minister of RAILWAYS be pleased to state:

(a) whether various Unions, Associations and Federation of Railway Employees and Officers of Western & other railways, including the All India Railway Federation (AIRF) and Northern India Railway Federation (NIRF) and other all India level Unions; Federations and Associations served strike notices during 1st January, 1987 to 11th February, 1988;

(b) if so, what are the details of such notices and of their charter of demands;

(c) what action had been taken thereon;

(d) how many times the strikes and lightening strikes were held during the above period at various places in various divisions of the Railways; and

(e) what are the reasons therefor and the outcome thereof?

THE MINISTER OF STATE OF THE MINISTRY OF RAILWAYS (SHRI MADHAVRAO SCINDIA): (a) to (e) The information is being collected and will be laid on the Table of the Sabha.

Ban on smoking at public places

166. SHRI PRAMOD MAHAJAN:
SHRI DINKARRAO GOVINDRAO PATIL:

Will the Minister of HEALTH AND FAMILY WELFARE be pleased to state:

(a) whether it is a fact that Government propose to ban smoking at public places;

(b) if so, what are the details thereof;

(c) if the reply to part (b) above be in the negative what are the reasons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF HEALTH AND FAMILY WELFARE (KUMARI SAROJ KHAPARDE): (a) and (b) The State Governments/other Central Ministries have been advised to rigidly enforce the existing legislation/instructions concerning non-smoking in different places of entertainment and transport including Railway Stations, Airports, Government Offices, educational institutions hospitals/dispensaries, official conferences, symposia, stadia, meetings etc.

(c) Does not arise.

Central Board of Film Certification

167. SHRI PRAMOD MAHAJAN: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) what are the guidelines observed by the Central Board of Film Certification regarding censoring of films;

(b) what steps are taken by the Board in order to avoid discrimination and injustice;

(c) whether Government propose to change the guidelines; and

(d) if so, what are the details in this regard?

THE MINISTER OF STATE IN THE DEPARTMENT OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRI L. P. SHAHI): (a) Central Board of Film Certification, while certifying a film for public exhibition are guided by the principles enumerated in Section 5-B of the Cinematograph Act, 1952. As per Sub-Section (1) of Section 5-B of the said Act, the film or any part of it shall not be against the interest of the sovereignty and integrity of India, the security of the State, friendly relations with foreign States, public order, decency or morality, or involve defamation or contempt of Court or incite the commission of any offence.

In addition to this, the Central Government, in exercise of the powers conferred by sub-section (2) of Section 5-B of the said Act has issued a set of guidelines for sanctioning films for public exhibition. These are given in the enclosed Statement. (*See* below).

(b) The detailed procedure for examination and certification of films as prescribed in the Cinematograph Act, 1952 are to be followed in respect of each application for certifiaction of films. The films are examined in the light of the guidelines referred to above. Furthermore, the principles of nautral justice are always kept in view while handling each case.

The observance of prescribed procedures ensures that no discrimination and injustice is caused to any applicant. At the same time, each film has necessarily to be examined on its own merits in the context of prescribed guidelines.

(c) and (d) Whereas no changes are contemplated in the broad frame work of the guidelines, some suggestions have been made in the recently held National Conference on Film Certification and these are under consideration.

Statement

CENTRAL BOARD OF FILM CENSORS

GUIDELINES

(*As amended upto 7th May* 1983)

SRO———In exercise of the powers conferred by sub-section (2) of Section 5B, of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby directs that, in sanctioning of films for public exhibition, the Board of Film Censors shall be guided by the following principles:—

1. The objectives of film censorship will be to ensure that—

(a) the medium of film remains responsible and sensitive to the values and standards of society;